

The wire mesh sculptures are individually created through manipulating the wire by hand, resulting in a strong and resilient piece of artwork suitable for both indoors and outdoors, powder coated for durability, with a variety of finishes including metallic or/and colored. From miniature figures to life size; wall reliefs, airborne installations or grounded, Eka Costa finds a way to meet the needs of the space to be occupied, subtly blending within the environment, becoming part of it.

'What interests most about studying animals is identifying the spirit and character of the individual creatures. Trying to create a sense of the living, breathing subject in a static 3-D form, attempting to convey the emotional essence without indulging in the sentimental or anthropomorphic.









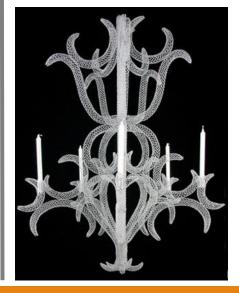


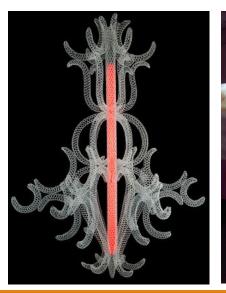














City Landscape Theme



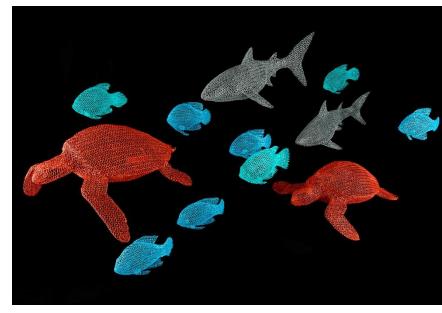


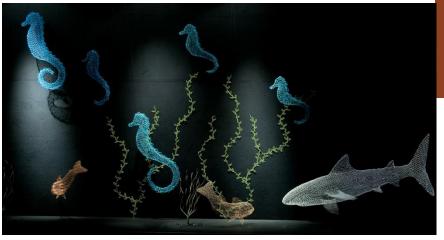


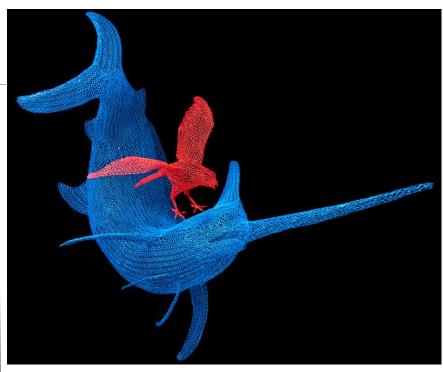








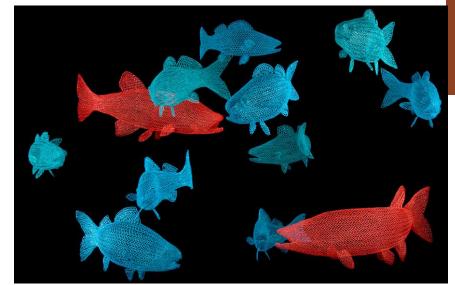


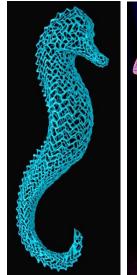


Sea Theme



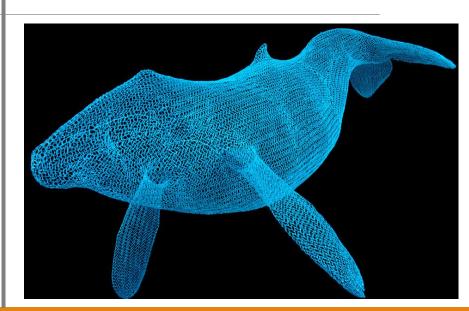












Sea Theme

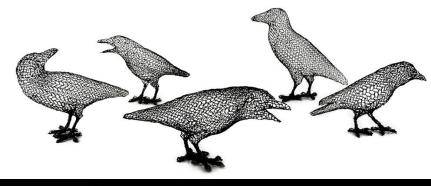


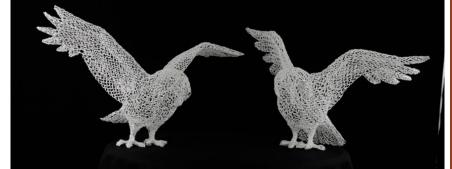


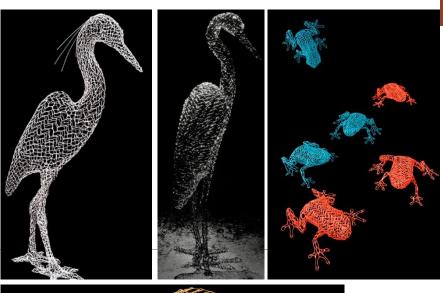


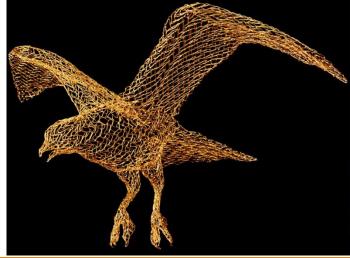






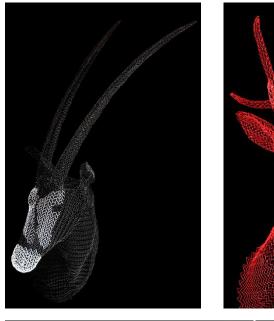








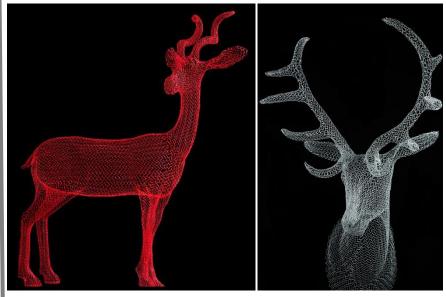






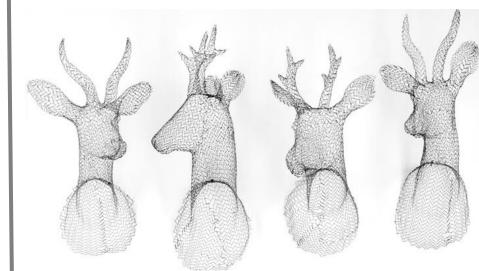












Desert Theme



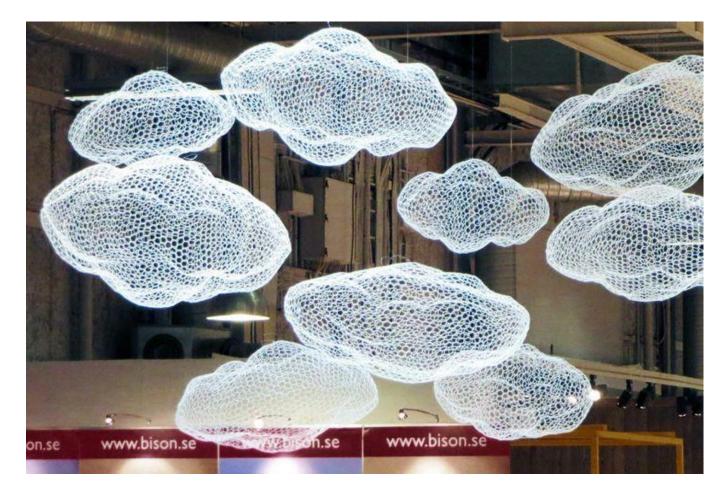






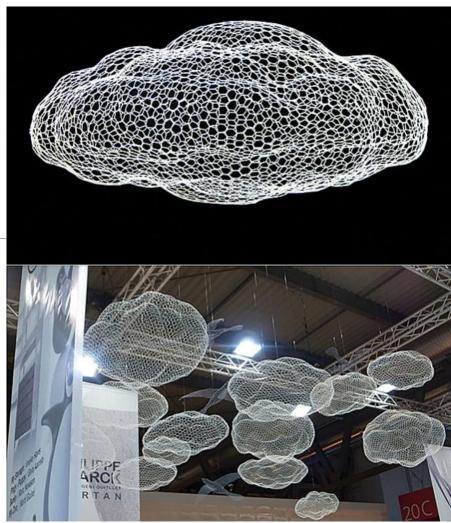


Design Inspiration









Clouds for Smoking Lounge

Eka's Exhibition References







June-September 2014

